

# First Annual Sturgeon Symposium Conference Program

*Thursday, September 29*

## **WELCOME / OPENING REMARKS | 3:00 PM**

- Giselle Anatol, Director of the Gunn Center for the Study of SF

## **ROUNDTABLE: Fan Fiction | 3:15 PM**

- Kristina Busse (Philosophy, University of Southern Alabama) [VIRTUAL]
- Katie Conrad (English, University of Kansas)
- Leslee Friedman (author)
- Cherin Russell (English, University of Kansas)
- Izzy Wasserstein (author + English, Washburn University)

## **CREATIVE WRITING READING & ROUNDTABLE: Indigenous Writers of Speculative Fiction | 4:30 PM**

- Andrea L. Rogers – (author of *Man Made Monsters*)
- Alexander Casey, Aaron Ki'ilau, Kristina Togafau, Briana U'u, Brittney Winland – (authors of "Bowl of Stars," University of Hawai'i at Mānoa)

## **OPENING RECEPTION (outdoors, if weather permits) | 6:00 PM**

## **STURGEON AWARD CEREMONY | 7:00 - 8:30 PM**

- Elspeth Healey – "Literary Remains: Speculative Fiction in the Papers of Theodore Sturgeon"

*Special Recognition, Announcement of the T-shirt Design Contest winner, [Announcement of the winner of the 2022 Theodore Sturgeon Memorial Prize](#), Reading by the prizewinner.*

*Friday, September 30*

## **PANEL: Translations & Transitions of Language & Culture | 9:00 AM**

- samm binns (Creative Writing and Translation, University of Arkansas) - "To Speak of Everything: Sun Ra's Space Poetry" [VIRTUAL]
- Nora E. Derrington (English, Washburn University) – "*Kindred and Watchtower: Looking to the Past to Envision a Better Future*"

- Lili Wang (Center of Digital Humanities and Literature, School of Foreign Studies, Harbin Engineering University) – “Overseas Readers’ Acceptance of Chinese Online Fantasy Fiction: A Sentiment Analysis Approach to *Coiling Dragon*” [VIRTUAL]
- Margarita Alely Nuñez Arroyo (American Studies, University of Kansas) – “The sinking of teeth en un país y cuerpo que no te pertenece: Colonization and Violence in Silvia Moreno’s *Certain Dark Things*”

**ROUNDTABLE: The Current State of SF | 10:30 AM**

- Philip Drake (English, University of Kansas)
- Tessa Gratton (author of YA and adult SFF)
- L.L. McKinney (author of YA fantasy)
- Natalie C. Parker (author and editor of YA SFF)
- Jeanne Vaccaro (Women’s, Gender & Sexuality Studies and Museum Studies, University of Kansas)
- Abraham Weil (Women’s, Gender & Sexuality Studies, University of Kansas)

**LUNCH BREAK | 11:30 AM**

**PANEL: Eastern European SF | 12:30 PM**

- Maria Galina, (author) – “Speculative Military Fiction in Post-Soviet Russian Literature (2000-2014)” [VIRTUAL]
- R.B. Lemberg (author + Jewish Studies and Slavic & Eastern European Languages & Literatures, University of Kansas) – “Ecology and Empire: The Brothers Strugatsky and Le Guin in their Cold War Translations”
- Bogi Takács (author + Jewish Studies and Slavic, German and Eurasian Studies, University of Kansas) – “Space Pioneers Versus State Censorship: The Children’s Science Fiction Novels of Zsuzsa Kántor”

**PANEL: Dystopian Visions | 1:45 PM**

- Angela Acosta (Iberian Studies, The Ohio State University) – "Apocalyptic Spain: The Daily Dystopia of Ángeles Vicente’s ‘Cuento absurdo’ (1908)" [VIRTUAL]
- Sandya Maulana (English, University of Kansas) – “Dystopian Future Malaysia in Foo Sek Han’s ‘Extracts from DMZine #13 (January 2115)’” [VIRTUAL]
- Miguel González-Abellás (Spanish/Modern Languages, Washburn University) – “Dystopian Politics? Power and Control in Paraguayan Sci-Fi Narratives in the 21st Century”

**PANEL: Gender in Global Speculative Fiction | 3:00 PM**

- Andrew Korah (English, University of Kansas) – "On Faith and Masculinity in Lijo Jose Pellisserry’s Films"

- Timothy S. Miller (English, Florida Atlantic University) – “The Rise of the Artificial Boyfriend: Dating the Algorithm in *My Holo Love* (2020), *I’m Your Man* (2021), and *AI Love You* (2022)” [VIRTUAL]
- L. Favicchia (English, University of Kansas) – “Gender and AI Identities in Franny Choi’s *Soft Science*”
- Victoria Millen (Literary Studies, University of Illinois at Urbana-Champaign) – “Taming Male Creation in *The Island of Dr Moreau* and *Lilo & Stitch*”

**PANEL: Gender in the Black Fantastic | 4:30 PM**

- Anthony Boynton (English, University of Kansas) – “‘No, I Am Not a Spook’: On Black Masculinity and Haunting”
- Sandra Jacobo (English, University of Kansas) – “Black Femme Embodiment in Liselle Sambury’s *Blood Like Magic*”
- Ashley Simmons (English, University of Kansas) – “The Complications of the Ideal in *Trouble on Triton* and *An Unkindness of Ghosts*”

**PEDAGOGY ROUNDTABLE: Teaching SF in the Current Age | 5:45 PM**

- Miguel Albuja-Escuredo (Spanish & Portuguese, University of Kansas)
- Giselle Anatol (English, University of Kansas)
- Divya Bhalla (English, University of Kansas)
- Ali Brox (Environmental Studies, University of Kansas)
- Vitaly Chernetsky (Slavic and Eastern European Languages & Literatures, University of Kansas)
- Ani Kokobobo (Slavic and Eastern European Languages & Literatures, University of Kansas)

**CLOSING RECEPTION | 6:45 PM**